



Mediateca, E.N.P. 9

Inglés

Área audiovisual	
Película: Iron man (Iron man)	
Clasificación	IV16 I766

Dirección: Jon Favreau
Producción: Marvel / Paramount Pictures
Formato: DVD
Año: 2008
Duración: 126 min

Género: Acción / Ciencia ficción
Interpretación (actores): Tony Stark (Robert Downey Jr.), (Terrence Howard), (Jeff Bridges), Pepper Potts (Gwyneth Paltrow)
Subtítulos: Español

Sinopsis: Tony Stark is a multi millionaire genius of the technology; he specializes in the armament business and earns his money through the sale of weapons to countries in conflict. Stark's life is about to change when he unexpectedly becomes a victim of his own creations.

Nivel de dificultad de comprensión del idioma: Intermedio Superior- Avanzado

Recomendaciones para mejorar la comprensión:

*If your language understanding is basic, intermediate or upper- intermediate watch the film with subtitles.

*If your language understanding is advanced watch the film without subtitles.

Actividades propuestas

Antes de ver la película:

Contesta lo siguiente:

- a) Do you know how Stan Lee created the character of Iron man?

**Read the following information:*

The original **Iron Man** explored Cold War themes, as did other Stan Lee projects in the early years of Marvel Comics. *Iron Man* explored industry's role in this war. Tony Stark's real-life model, Howard Hughes, was a significant defense contractor who developed new weapons technologies. Hughes was an icon of American individualism. Tony Stark specifically presents an idealized portrait of the American inventor. Issues of entrepreneurial autonomy, government supervision of research, and ultimate loyalty figured prominently in early **Iron Man** stories—and all were issues then affecting American scientists and engineers.



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Durante la película:

Contesta lo siguiente:

- a) Order the events in chronological order.

_____ Tony creates a suit of armor to protect the humanity from crime and terrorism.

_____ Tony gets pretty badly injured and his life is in risk due to the fact that the gun left pieces of it into his chest and any moment they will reach his heart.

_____ Tony Stark is kidnapped by a group of radicals who want him to construct a weapon for them.

_____ Iron man defeats the Afghanistan's rebels.

_____ Tony Stark lives a life full of excess and luxury.

_____ Tony meets Jinsen (a scientist) during his captivity and they become friends and accomplices.

_____ Tony calls himself Iron man.

_____ Jinsen puts an electromagnet into Tony's chest so that he gets to survive.

_____ Tony Stark's business is to create and manufacture war weapons.

_____ Tony escapes and his encounter with death makes him change his business objective.

_____ Iron man fights against his supposed friend Obadiah Stane who is greedy and ambitious and wants to control the world.

_____ Instead of creating a weapon Tony and Jinsen are making up a weapon that allows them to escape.

_____ Tony Stark confesses that he is Iron man.

_____ Tony Stark is an eccentric businessman.



Después de ver la película:

Contesta lo siguiente:

- a) Do you consider that war weapons are necessary to be constructed for a country's safety? Why?

**Support your answer with an argument.*

- b) Fill the following chart:

What are the pros and cons of the technological advances?

TECHNOLOGICAL ADVANCES	
ADVANTAGES	DISADVANTAGES

- b) Create statements speculating about the future.

How will/ might the following things be different twenty years from now?

Medicine:

Technological devices:

Transport:

Food:

Clothing: