



Mediateca, E.N.P. 9

Inglés

Área audiovisual
Película: El Ilusionista (The Illusionist)

Clasificación
IVI6
I398

Dirección: Neil Burger
Producción: Yari Film Group
Releasing:
Formato: DVD
Año: 2006

Duración: 110 min
Género: Drama
Interpretación (actores): Eisenheim (Edward Norton), Sophie (Jessica Biel), Uhl (Paul Giamatti)
Subtítulos: Español

Sinopsis: Eisenheim is a popular and talented magician, who presents a show of illusions in Vienna, his life changes the day the woman he loved in his teens appears in the theatre as a spectator; Eisenheim hasn't gotten over from that love and he will try to be with her by all means.

Nivel de dificultad de comprensión del idioma: Intermedio Superior- Avanzado

Recomendaciones para mejorar la comprensión:

*If your language understanding is basic or intermediate watch the film with subtitles.

*If your language understanding is upper-intermediate or advanced watch the film without subtitles.

Actividades propuestas

Antes de ver la película:

Contesta lo siguiente:

* Read the information, look for the underlined words in a dictionary and then answer the following questions in your words:

An **illusion** is a distortion of the senses, revealing how the brain normally organizes and interprets sensory stimulation. Though illusions distort reality, they are generally shared by most people. Illusions may occur with any of the human senses, but visual illusions (optical illusions), are the most well-known and understood. The emphasis on visual illusions occurs because vision often dominates the other senses. For example, individuals



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watching a ventriloquist will perceive that the voice is coming from the dummy since they are able to see the words in the dummy's mouth.

Some illusions are based on general assumptions the brain makes during perception. Other illusions occur because of biological sensory structures within the human body or conditions outside of the body within one's physical environment.

The term *illusion* refers to a specific form of sensory distortion; an illusion describes a misinterpretation of a true sensation.

Magic is a performing art that entertains audiences by staging tricks or creating illusions of seemingly impossible or supernatural feats using natural means. These feats are called *magic tricks, effects, or illusions*.

A professional who performs such illusions is called a **magician** or an **illusionist**. Some performers may also be referred to by names reflecting the type of magical effects they present, such as **prestidigitators, conjurers, hypnotists, mentalists, or escape artists**.

- What is an illusion?
- What is an illusionist?

Durante la película:

Contesta lo siguiente:

- Eisenheim is a boy from a **poor family / rich family**.
- Eisenheim becomes obsessed with magic when he meets a travelling **wizard / magician**.
- Eisenheim falls in love with **a common girl / a duchess**.
- Eisenheim and Sophie meet **secretly / freely**.
- Eisenheim and Sophie are caught and **separated / get married**.
- Eisenheim **is taken to jail / leaves the town and travels around the world**.



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- g) Eisenheim and Sophie meet again in Vienna **in one of his shows / in a café.**
- h) Sophie is engaged to **the Emperor / the Crown Prince.**
- i) Sophie and Eisenheim realize they **are still in love / don't love each other anymore.**
- j) Sophie wants to leave the Crown Prince and he **let her go / kills her.**
- k) The chief inspector investigates the crime and declares the Crown Prince **innocent / guilty.**
- l) Eisenheim prepares a show in which **dead people spirits appear in stage / people disappear in stage.**
- m) In one of his shows **Sophie's spirit appears / Sophie's voice is heard.**
- n) The chief inspector investigates the crime scene and **doesn't find evidence against the Crown Prince / find evidence against the Crown Prince.**
- o) The Crown Prince **admits his crime and shoots himself / and escapes to another country.**
- p) Eisenheim and Sophie **separate / get together** in the end.

Después de ver la película:

Contesta lo siguiente:

*Watch the fragment 0:21:43 to 0:25:07 and answer the following question:

- a) Write in your words how the illusion might have been made; use modal verbs of probability in the past tense (could and might).

*Watch the fragment 1:37:25 to 1:39:00 and answer the following question:

- a) Narrate in your words Eisenheim's plan to finally be with Sophie; use sequencing words to give fluency to the events (first, then, next, after that, finally) and write the narrative in past tense.