



Mediateca, E.N.P. 9

Inglés

Área audiovisual
Película: Érase una vez...
(Once)

Clasificación
IVIO
E707

Dirección: John Carney
Producción: Summit Entertainment
Formato: DVD
Año: 2007
Duración: 86 min

Género: Musical Romántico
Interpretación (actores): He (Glen Hansard), She (Marketa Irglova),
Subtítulos: Español

Sinopsis: An Irish musical romance about a busker and a flower seller whose life change the moment they discover they have a talent in common.

Nivel de dificultad de comprensión del idioma: Intermedio-Intermedio Superior

Recomendaciones para mejorar la comprensión:

*If your language understanding is basic or intermediate watch the film with subtitles.

*If your language understanding is upper-intermediate or advanced watch the film without subtitles.

Actividades propuestas

Antes de ver la película:

Contesta lo siguiente:

- a) Do you know what a busker is?

Use the following material to look it up: *Diccionario Oxford Escolar IC3/D4 Ej.2*

- b) The two leads in this film are professional musicians and composers, they are no longer in the film industry, but they have been releasing music and performing together as “The Swell Season”



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Durante la película:

Contesta lo siguiente:

- a) Write if the following statements are true or false
1. _____ He sings in the street to get some money
 2. _____ Sings well known songs during the night
 3. _____ He is a songwriter and singer
 4. _____ He fixes vaccum cleaners as an alternative job
 5. _____ Her father played the guitar in an orchestra
 6. _____ She sells fruit in the street
 7. _____ Is allowed to play the piano in a shop whenever she wants
 8. _____ Both have a musical talent
 9. _____ He walks her home and discovers she lives alone
 10. _____ He lets her write the lyrics of one of his melodies
 11. _____ Both express their feelings and life memories in their lyrics
 12. _____ Both have a stable love relationship
 13. _____ Before his trip to London he wants her to record some of his songs
 14. _____ They don't get a loan to pay the record studio
 15. _____ She is divorced
 16. _____ They get some other buskers to record the songs
 17. _____ The owner of the studio doesn't like their songs
 18. _____ He starts feeling something for her



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19. _____ The band records some songs

20. _____ She gets divorced and goes to London with him

Después de ver la película:

Contesta lo siguiente:

a) Describe how you think the daily routine of street musicians might be

- Use simple present and adverbs of frequency for your statements

ALWAYS <i>SIEMPRE</i>	REGULARLY <i>REGULARMENTE</i>	USUALLY <i>USUALMENTE</i>	FREQUENTLY <i>FRECUENTEMENTE</i>	SOMETIMES <i>A VECES</i>
RARELY <i>RARA VEZ</i>	HARDLY EVER <i>CASI NUNCA</i>	NEVER <i>NUNCA</i>		

If you use the verb **TO BE** the adverb goes after it.

If you use the **REST OF THE VERBS** the adverb goes before.

- Use linkers of sequence for your statements

FIRST
THEN
NEXT TO
AFTER THAT
FINALLY



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